

Preliminary 1.1 © Effective 1/1/14





	_					
Bridle No.						
Judg						
Competitor / Participant						

Event	Horse	Horse Pony (please circle)					
Rider	Open YR JNR (please circle)						
Judge Name	Date						
Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit Introduces: Working trot, working canter, medium walk, free walk, stretch circle in trot Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk							

				1	,		
TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS	
	Α	Enter in working trot	Straightness on centreline and				
1	Х	Halt, Salute Proceed in working trot	in halt; immobility; quality of trot; willing; balanced transitions				
	С	Track left	Bend and balance in turn;				
2	E	Circle left 20m	quality of trot; shape and size of circle; bend				
3	A	Circle left 20m, developing left lead canter second half of circle	Quality of trot and canter; willing, calm transition; shape and size of circle; bend				
	AFB	Working canter					
4	BE	Half circle left 20m	Quality of canter; shape and size of half circle; bend				
5	Between E & K	Working trot	Willing, balanced transition; quality of canter and trot				
6	A Before A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle;		2		
	A	Working trot	smooth, balanced transitions				
7	Between A & F	Medium walk	Willing, balanced transition; quality of trot and walk				
8	FXH	Free walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward;		2		
	НС	Medium walk	quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal				
9	С	Working trot	Willing, balanced transition; quality of trot				
10	В	Circle right 20m	Quality of trot; shape and size of circle; bend				
11	A	Circle right 20m, developing right lead canter second half of circle	Quality of trot and canter; willing, calm transition; shape and size of circle; bend				
	AKE	Working canter					
12	EB	Half circle right 20m	Quality if canter; shape and size of half circle; bend				
13	Between B & F	Working trot	Willing, balanced transition; quality of canter and trot				
. .	Α	Down centreline	Bend and balance in turn, straightness on centreline and				
14	Х	Halt, Salute	in halt; willing balanced transition; immobility				

Leave arena in walk on a long rein at A

Preliminary 1:1 o

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat; correctness and effect of the aids					2		
TOTAL MARKS					220		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults			
FINAL MARK							
PERCENTAGE							Judge Signature:
							1

© 2010 United States Equestrian Federation, Inc. (USEF) for use in Australia only. Reprinted with the permission of USEF. All rights reserved. Reproduction without permission is prohibited by law. This test is modified with the permission of USEF for use by Equestrian Australia. USEF is not responsible for any errors or omissions in the publication or for the use of its copyrighted materials in an unauthorized manner.