

Preliminary 1:2 © Effective 1/1/14





Bridle No.					
Judge					
Competito					

Event	Horse	Horse Pony (please circle)
Rider	Open YR JNR (circle)	
Judge Name	Date	-

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

Introduces: No new requirements

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

	TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt. Salute	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
		Proceed in working trot	quality of trot, willing, buildineed transitions				
2	C B	Track right Circle right 20m	Bend and balance in turn; quality of trot; shape and size of circle; bend				
3	KXM	Change rein working trot	Quality of trot; straightness on diagonal; bend				
4	Between C & H	Working canter left lead	Willing, calm transition; quality of trot and canter; bend through corner				
5	E	Circle left 20m	Quality of canter; shape and size of circle; bend		2		
6	Between E & K	Working trot	Willing, balanced transition; quality of canter and trot				
7	А	Circle left 20m rising trot, allowing the horse to stretch forward and downward	Forward and downward stretch over the back into a light contact maintaining balance and quality of		2		
	Before A	Shorten the reins	trot; bend; shape and size of circle; smooth, balanced transitions		_		
	A	Working trot					
8	Between A & F	Medium walk	Willing, balanced transition; quality of trot and walk				
9	FXM	Free walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on		2		
	MC	Medium walk	diagonal				
10	С	Working trot	Willing, balanced transition; quality of trot				
11	E	Circle left 20m	Quality of trot; shape and size of circle; bend				
12	FXH	Change rein working trot	Quality of trot; straightness on diagonal; bending through corners				
13	Between C & M	Working canter right lead	Willing, clam transition; quality of trot and canter; bend				
14	В	Circle right 20m	Quality of canter; shape and size of circle; bend		2		
15	Between B & F	Working trot	Willing, balanced transition; quality of canter and trot				
16	A X	Down centreline Halt, Salute	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility				

Leave arena in walk on a long rein at A

Preliminary 1:2 ®

COLLECTIVE MARKS

Paces (freedom and regularity)						1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1	
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat; correctness and effect of the aids						2	
TOTAL MARKS							
Course Errors (Cumulative)	1st -2	2 nd - 4 (= 6)	3 rd Elimination	TOTAL MARKS 260 Minus Total Faults			
FINAL MARK							
PERCENTAGE							Judge Signature:
							1

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