



Preliminary 1:2 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



| | | | | | | |
|------------------------|--|--|--|--|--|--|
| Bridle No. | | | | | | |
| Judge Position | | | | | | |
| Competitor/Participant | | | | | | |

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

Introduces: No new requirements

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

| TEST | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|---------------|---|-------------------|-------------|-------|---------|
| 1 | A | Enter in working trot | | | | |
| | X | Halt, Salute Proceed in working trot | | | | |
| 2 | C | Track right | | | | |
| | B | Circle right 20m | | | | |
| 3 | KXM | Change rein working trot | | | | |
| 4 | Between C & H | Working canter left lead | | | | |
| 5 | E | Circle left 20m | | 2 | | |
| 6 | Between E & K | Working trot | | | | |
| 7 | A | Circle left 20m rising trot, allowing the horse to stretch forward and downward | | 2 | | |
| | Before A | Shorten the reins | | | | |
| | A | Working trot | | | | |
| 8 | Between A & F | Medium walk | | | | |
| 9 | FXM | Free walk | | 2 | | |
| | MC | Medium walk | | | | |
| 10 | C | Working trot | | | | |
| 11 | E | Circle left 20m | | | | |
| 12 | FXH | Change rein working trot | | | | |
| 13 | Between C & M | Working canter right lead | | | | |
| 14 | B | Circle right 20m | | 2 | | |
| 15 | Between B & F | Working trot | | | | |
| 16 | A | Down centreline | | | | |
| | X | Halt, Salute | | | | |

Leave arena in walk on a long rein at A

Preliminary 1:2[©]

COLLECTIVE MARKS

| | | | | | | | |
|--|-----------------------|------------------------------|--------------------------------|---------------------------|------------|--|--|
| Paces (freedom and regularity) | | | | | 1 | | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters) | | | | | 1 | | |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle) | | | | | 2 | | |
| Rider's position and seat; correctness and effect of the aids | | | | | 2 | | |
| TOTAL MARKS | | | | | 260 | | |
| Course Errors (Cumulative) | 1 st -2 | 2 nd - 4 (= 6) | 3 rd Elimination | Minus Total Faults | | | |
| FINAL MARK | | | | | | | |
| PERCENTAGE | | | | | | | |
| Judge Signature: _____ | | | | | | | |

© 2010 United States Equestrian Federation, Inc. (USEF) for use in Australia only. Reprinted with the permission of USEF. All rights reserved. Reproduction without permission is prohibited by law. This test is modified with the permission of USEF for use by Equestrian Australia. USEF is not responsible for any errors or omissions in the publication or for the use of its copyrighted materials in an unauthorized manner.