



Preliminary 1:3[©]

Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 7:00 minutes



Bridle No.						
Judge Position						
Competitor/Participant						

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

Introduces: No new requirements

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A	Enter in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
	X	Halt, Salute Proceed in working trot					
2	C	Track left	Bend and balance in turn; quality of trot; shape and size of loop; changes of bend				
	HXK	One loop					
3	Between A & F	Working canter left lead	Willing, calm transition; quality of trot and canter; bend	2			
4	B	Circle left 20m	Quality of canter; shape and size of circle; bend				
5	HXF	Change rein	Quality of canter and trot; straightness on diagonal;				
	X	Working trot					
6	A	Medium walk	Willing, balanced transition; quality of walk				
	AK	Medium walk					
7	KXH	Free walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straight on diagonal				
	HC	Medium walk					
8	C	Working trot	Quality of trot; willing, balanced transition; shape and size of loop; changes of bend				
	MXF	One loop					
9	Between A & K	Working canter right lead	Willing, calm transition; quality of trot and canter; bend	2			
10	E	Circle right 20m	Quality of canter; shape and size of circle; bend				
11	C	Working trot	Willing, balanced transition; quality of trot				
12	B	Circle right 20m rising trot, allowing the horse to stretch forward and downward	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions				
	Before B	Shorten the reins					
13	A	Down centreline	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility				
	X	Halt, Salute					

Leave arena in walk on a long rein at A

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COLLECTIVE MARKS

Paces (freedom and regularity)		1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)		1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)		2		
Rider's position and seat; correctness and effect of the aids		2		
TOTAL MARKS		230		
Course Errors (Cumulative)	1 st -2	2 nd -4 (= 6)	3 rd Elimination	Minus Total Faults
FINAL MARK				
PERCENTAGE				
				Judge Signature: _____

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