



Novice 2:2 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



| | | | | | |
|------------------------|--|--|--|--|--|
| Bridle No. | | | | | |
| Judge Position | | | | | |
| Competitor/Participant | | | | | |

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and thoroughness and to maintain a more consistent contact with the bit

Introduces: Leg yield

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

| TEST | | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|---------------|--|--|-------------------|-------------|-------|---------|
| 1 | A | Enter in working trot | Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions | | | | |
| | X | Halt, Salute Proceed in working trot | | | | | |
| 2 | C | Track right | Bend and balance in the turn; moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness | | | | |
| | MXK KR | Lengthen stride in trot Working trot | | | | | |
| 3 | RI | Half circle left 10m sitting trot | Shape and size of half circle; quality of trot; bend | | | | |
| 4 | XK | Leg yield right sitting trot | Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield | | 2 | | |
| 5 | A | Working canter left lead | Willing, calm, balanced transition; quality of canter | | | | |
| 6 | P | Circle left 15m | Quality of canter; shape and size of circle; bend | | 2 | | |
| 7 | PM | Lengthen stride in canter | Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness | | | | |
| 8 | Between M & C | Develop working canter | Willing, balanced transition; quality and consistent tempo of canter | | 2 | | |
| 9 | HXF | Change rein | Willing, balanced transition; quality of canter and trot; straightness | | | | |
| | X | Working trot | | | | | |
| 10 | A | Medium walk | Willing, balanced transition; quality and regularity of walk | | | | |
| 11 | KXH | Free walk | Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; straightness; willing, balanced transitions | | 2 | | |
| | HC | Medium walk | | | | | |
| 12 | C | Working trot | Willing, balanced transition; quality of trot | | | | |
| 13 | R | Circle right 20m rising trot, allowing the horse to stretch forward and downward | Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions | | | | |
| | Before R | Shorten the reins | | | | | |
| | RP | Working trot | | | | | |
| 14 | PL | Half circle right 10m sitting trot | Shape and size of half circle; quality of trot; bend | | | | |
| 15 | XH | Leg yield left sitting trot | Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield | | 2 | | |
| 16 | C | Working canter right lead | Willing, calm, balanced transition; quality of canter | | | | |
| 17 | R | Circle right 15m | Quality of canter; shape and size of circle; bend | | 2 | | |
| 18 | RF | Lengthen stride in canter | Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness | | | | |
| 19 | Between F & A | Develop working canter | Willing, balanced transition; quality and consistent tempo of canter | | 2 | | |
| 20 | KXM | Change rein | Willing, balanced transition; quality of canter and trot; straightness | | | | |
| | X | Working trot | | | | | |
| 21 | HXF | Lengthen stride in trot | Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness | | | | |
| | FA | Working trot | | | | | |
| 22 | A | Down centreline | Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility | | | | |
| | X | Halt, Salute | | | | | |

Leave arena in walk on a long rein at A

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COLLECTIVE MARKS

| | | | | | | | |
|--|-----------------------|------------------------------|--------------------------------|--------------------|------------|--|--|
| Paces (freedom and regularity) | | | | | 1 | | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters) | | | | | 1 | | |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle) | | | | | 2 | | |
| Rider's position and seat; correctness and effect of the aids | | | | | 2 | | |
| TOTAL MARKS | | | | | 350 | | |
| Course Errors (Cumulative) | 1 st -2 | 2 nd - 4 (= 6) | 3 rd Elimination | Minus Total Faults | | | |
| FINAL MARK | | | | | | | |
| PERCENTAGE | | | | | | | |
| Judge Signature: _____ | | | | | | | |

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