



# Novice 2:3<sup>©</sup>

## Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



Bridle No.						
Judge Position						
Competitor/Participant						

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

**Introduces:** 10m circle at trot, change of lead through trot; and counter canter

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A	Enter in working trot				
	X	Halt, Salute Proceed in working trot				
2	C	Track left				
	HXF	Lengthen stride in trot				
	FK	Sitting trot				
3	KX	Leg yield right sitting trot				
4	X	Circle left 10m sitting trot		2		
	X	Circle right 10m sitting trot				
5	XH	Leg yield left sitting trot				
6	C	Circle right 20m rising trot, allowing the horse to stretch forward and downward		2		
	Before C C	Shorten the reins Working trot				
7	Between C & M	Medium walk				
8	MV	Free walk		2		
	VK	Medium walk				
9	K	Working trot				
	A	Working canter left lead				
10	A	Circle left 15m				
11	FM	Lengthen stride in canter		2		
	MH	Working canter				
12	HXX	One loop maintaining the left lead				
13	FXH	Change rein				
	X	Change of lead through trot (3-4 steps)				
14	C	Circle right 15m				
15	MF	Lengthen stride in canter				
	FK	Working canter				
16	KXH	One loop maintaining the right lead				
17	C	Working trot		2		
	MXK	Lengthen stride in trot				
	KA	Working trot				
18	A	Down centreline				
	X	Halt, Salute				

Leave arena in walk on a long rein at A

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**COLLECTIVE MARKS**

Paces (freedom and regularity)						1			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2			
Rider's position and seat; correctness and effect of the aids						2			
<b>TOTAL MARKS</b>					<b>290</b>				
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	Minus Total Faults					
<b>FINAL MARK</b>									
<b>PERCENTAGE</b>									
					Judge Signature: _____				

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