	* (	
EQU	ESTE	





Bridle No.					
Judge					
Competito					

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt) Suggested Draw Time – 8:00 minutes

Event\_

Rider \_

Horse\_

\_\_\_ Horse | Pony (please circle)

Open | YR | JNR (circle)

Judge Name

Date \_\_\_\_\_

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit Introduces: 10m circle at trot, change of lead through trot; and counter canter Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
	А	Enter in working trot	Straightness on centreline and in halt;				
1	Х	Halt, Salute Proceed in working trot	immobility; quality of trot; willing; balanced transitions				
	С	Track left	Bend and balance in turn; moderate				
2	HXF	Lengthen stride in trot	lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
	FK	Sitting trot					
3	КХ	Leg yield right sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield				
4	Х	Circle left 10m sitting trot	Shape and size of circles; straightness on centreline showing supple change of		2		
	Х	Circle right 10m sitting trot	bend; quality of trot Quality and consistent tempo of trot;				
5	ХН	Leg yield left sitting trot	alignment of horse, balance and flow of leg yield				
6	С	Circle right 20m rising trot, allowing the horse to stretch forward and downward	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and ging a closely among the balanced.		2		
	Before C C	Shorten the reins Working trot					
7	Between C & M	Medium walk	Willing, balanced transition; quality and regularity of walk				
8	MV	Free walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing,		2		
	VK	Medium walk	balanced transitions; straightness				
9	K	Working trot Working canter left lead	Willing, calm, balanced transitions; quality of canter				
10	А	Circle left 15m	Quality of canter; shape and size of circle; bend				
11	FM	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions;		2		
	MH	Working canter	straightness				
12	НХК	One loop maintaining the left lead	Quality and consistent tempo of canter; balance; bend; shape and size of loop				
	FXH	Change rein					
13	Х	Change of lead through trot (3-4 steps)	Willing, calm, balanced transitions; quality of canter and trot, straightness				
14	С	Circle right 15m	Quality of canter; shape and size of circle; bend				
15	MF	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and consistent tempo of trot: willing, balanced transitions:				
	FK	Working canter	trot; willing, balanced transitions; straightness				
16	КХН	One loop maintaining the right lead	Quality and consistent tempo of canter; balance; bend; shape and size of loop				
	С	Working trot	Madavata langthanics of forms and	1			
17	МХК	Lengthen stride in trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions;		2		
	KA	Working trot	straightness				
18	А	Down centreline	Bend and balance in turn; straightness on centreline; willing, balanced				
<u>ц</u>	<u>, x</u>	Halt, Salute	transition; immobility	l	L		

Leave arena in walk on a long rein at A

## Novice $2:3 \circ$

## COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat; correctness and effect of the aids					2		
TOTAL MARKS				290			
Course Errors	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	Minus Total Faults			
(Cumulative)	-2	- 4 (= 6)	Elimination				
FINAL MARK							
PERCENTAGE							Judge Signature:

© 2010 United States Equestrian Federation, Inc. (USEF) for use in Australia only. Reprinted with the permission of USEF. All rights reserved. Reproduction without permission is prohibited by law. This test is modified with the permission of USEF for use by Equestrian Australia. USEF is not responsible for any errors or omissions in the publication or for the use of its copyrighted materials in an unauthorized manner.