



CNC 1* 2015

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)

Suggested Draw Time - 8:00 minutes

Bridle No:	
Judge Position:	

Horse/ Pony

(circle)

Event:

Horse:

Rider:

Open / YR / Jnr:

Due Start time:

Judges Name:

Date:

Class:

Arena:

Purpose: To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces: and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level

Introduces: Travers, turn on hindquarters

Instructions: To be ridden in a snaffle bit. All trot, to be sitting, except medium that can be executed sitting or rising

TEST		DIRECTIVE IDEAS	PTS	MARK	REMARKS
1	A C	Enter in working trot Track right	10		
2	MV VA	Medium trot Sitting trot	10		
3	A L	Down centerline Circle left 10m	10		
4	LR RMCH	Leg yield right Working trot	10		
5	HP PFA	Medium trot Working trot	10		
6	A L	Down centerline Circle right 10m	10		
7	LS SHC	Leg yield left Working trot	10		
8	C	Halt, Rein back 3-4 steps Proceed at Medium walk	10		
9	CM MV VK	Medium walk Free walk on a long rein Medium Walk	10		
10	K A	Working trot Working canter	10		
11	F	Circle left 10m	10		
12	FR RMCH	Medium canter Working Canter	10		
13	HBP PFA	Change the rein working canter left lead Working trot	10		
14	A K	Working canter right Circle right 10m	10		
15	KS SHCM	Medium canter Working canter	10		

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16	MEV	Change the rein working canter maintaining right lead	Quality and consistent tempo of canter; balance. The transition to trot	10		
17	VKA	Working trot	Quality and consistent tempo of trot	10		
18	A X	Down centerline Halt salute	Rhythm, bend and balance in the turn. The halt and immobility in the salute	10		
		Leave arena in walk on a long rein at A				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				10		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		
Rider's position and seat; correctness and effect of the aids				10		
TOTAL MARKS				220		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults		
Other errors: Two (2) per error to be deducted						Judges Signature
FINAL MARK						
PERCENTAGE						