



# CNC 2\* 2015

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)

Suggested Draw Time - 8:00 minutes

Bridle No:	
Judge Position:	

Horse/ Pony  
(circle)

Event:

Horse:

Rider:

Open / YR / Jnr:

Due Start time:

Judges Name:

Date:

Class:

Arena:

**Purpose:** To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces: and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level

**Introduces:** Travers, turn on hindquarters

**Instructions: To be ridden in a snaffle bit or a double bridle. All trot, to be sitting, except medium that can be executed sitting or rising**

TEST		DIRECTIVE IDEAS	PTS	MARK	REMARKS
1	A	Enter in working trot	10		
	X	Halt, Salute Proceed in working trot			
2	C	Track right	10		
	MV	Medium trot			
	VF	Collected trot			
3	(Transitions at M & V)		10		
4	FB	Shoulder In left	10		
5	B	10m circle	10		
6	BM	Travers left	10		
7	MCH	Collected trot	10		
	HP	Medium trot			
	PFAK	Collected trot			
8	KE	Shoulder In right	10		
9	E	10m circle	10		
10	EH	Travers right	10		
	HC	Collected trot			
11	C	Walk	10		
	M	Turn right			
	After G	Turn about the haunches right			
12	After G	Turn about the haunches to the left	10		
	H	Track right			
13	HCM	Medium walk	10		
	ME	Extended			
	EV	Medium			
14	V	Canter left	10		
	KAF	Collected canter			
	F	10 m circle			
15	Between F & P	Simple change through walk	10		
16	PBHM	Collected canter right	10		
17	MP	Medium Canter	10		

CNC2\*

Class:

Bridle No:

18	PFAK	Collected canter	Well defined, straight, balanced transitions,	10		
19	K	10m circle right	Consistent tempo, engagement and collection of canter; shape and size of circle; bend	10		
20	Between K & V	Simple change through walk		10		
21	VEMCH	Collected canter left	Well defined, straight, balanced transitions	10		
22	HV	Medium canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter; Well defined, straight, balanced transitions	10		
	VKA	Collected canter				
23	A	Down Centreline	Bend and balance in turn; quality of transition; quality of trot; straightness on centerline, prompt, balanced transition; straight, immobile, attentive halt	10		
	LX	Working trot				
	X	Halt salute				

Leave arena in walk on a long rein at A

**COLLECTIVE MARKS**

Paces (freedom and regularity)				10		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		
Rider's position and seat; correctness and effect of the aids				10		
<b>TOTAL MARKS</b>				<b>270</b>		
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>		
Other errors: Two (2) per error to be deducted						Judges Signature
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						