



# CNC 3\* 2015

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)

Suggested Draw Time - 7:30 minutes

Bridle No:	
Judge Position:	

Horse/ Pony

(circle)

Event:

Horse:

Rider:

Open / YR / Jnr:

Due Start time:

Judges Name:

Date:

Class:

Arena:

**Purpose:** To confirm that the horse, having begun to develop an uphill balance at Elementary Level, now demonstrates increased engagement especially in the extended paces. Transitions between collected, medium and extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Elementary Level  
**Introduces:** Half pass at canter; rein release at canter.

**Instructions:** To be ridden in a snaffle bit or a double bridle. The working, medium and extended must be conducted in "sitting" trot unless otherwise specified.

TEST		DIRECTIVE IDEAS	PTS	MARK	REMARKS
1	A	Enter in collected canter	10		
	X	Halt, Salute Proceed in collected trot			
2	C	Track right	10		
	R	Circle 10m			
3	RP	Shoulder-in right	10		
4	PL	Half circle 10m	10		
	LR	Half pass			
	RMCHS	Collected trot			
5	S	Circle 10m Collected trot	10		
6	SV	Shoulder-in left	10		
7	VL	Half circle 10m	10		
	LS	Half pass left			
	SHCM	Collected trot			
8	MXK	Extended trot	10		
9	KA	Collected trot Transitions into and back from extended trot	10		
10	A	Halt Rein back 4-5 steps Proceed medium walk	10		
11	AF	Medium walk	10		
	FE	Extended walk			
	ES	Medium walk			
12		Medium walk AF, ES	10		
13	C	Collected canter	10		
	CA	3 loop serpentine touching the sides of the arena. The middle loop in counter canter			
14	AK	Collected canter	10		
	KR	Extended canter			

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15	R Before M	Collected canter Flying change	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change	10		
16	CA	3 loop serpentine touching the sides of the arena. The middle loop in counter canter	The true canter. The accuracy, balance, impulsion and regularity of the collected canter. The balance, impulsion and regularity of the counter canter.	10		
17	AF FS	Collected canter Extended canter	Consistent tempo, lengthening of frame with elasticity, suspension, regularity, uphill balance, and straightness; well defined transitions; straightness	10		
18	S Before H	Collected canter Flying change	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change	10		
19	HCB BX	Collected canter Centreline	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change	10		
20	I G	Collected trot Halt Salute	The transitions, straightness and immobility of the halt.	10		

Leave arena in walk on a long rein at A

**COLLECTIVE MARKS**

Paces (freedom and regularity)				10		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		
Rider's position and seat; correctness and effect of the aids				10		
<b>TOTAL MARKS</b>				<b>240</b>		
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>		
Other errors: Two (2) per error to be deducted						Judges Signature
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						