

Judges Name:

CNC 3* 2015

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt) Suggested Draw Time - 7:30 minutes

Bridle No:	
Judge Position	ո:

Arena:

(circle)

		•	Horse/ Por	ıy
Event:	Horse:		(-!1-)	

Class:

Rider:	Open / YR / Jnr:	Due Start time:

Date:

Purpose: To confirm that the horse, having begun to develop an uphill balance at Elementary Level, now demonstrates increased engagement especially in the extended paces. Transitions between collected, medium and extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Elementary Level Introduces: Half pass at canter; rein release at canter.

ctions:	To be ridde	n in a snaffle bit or a double	bridle. The working, medium a	nd exter	nded mu	st be conducted in "sitting" trot unless otherwise specified
TEST DIR			DIRECTIVE IDEAS	PTS	MARK	REMARKS
1	A X	Enter in collected canter Halt, Salute Proceed in collected trot	Straightness on centreline; quality of canter; straight, immobile; attentive halt; clarity and balance of transitions	10		
2	C R	Track right Circle 10m	Regularity and quality of trot, collection, balance, bend and fluency of the circle.	10		
3	RP	Shoulder-in right	Consistent tempo, engagement and collection of trot; angle, bend and balance in shoulder-in	10		
4	PL LR RMCHS	Half circle 10m Half pass Collected trot	Consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass.	10		
5	S	Circle 10m Collected trot	Regularity and quality of trot, collection, balance, bend and fluency of the circle.	10		
6	SV	Shoulder-in left	Consistent tempo, engagement and collection of trot; angle, bend and balance in shoulder-in	10		
7	VL LS SHCM	Half circle 10m Half pass left Collected trot	Consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass.	10		
8	MXK	Extended trot	The extention and regularity of steps. The balance and lengthening of frame.	10		
9	KA	Collected trot Transitions into and back from extended trot	The rhythm, the engagement of the hind leg into extended trot and back to collected trot	10		
10	A	Halt Rein back 4-5 steps Proceed medium walk	The engagement and immobility. The regularity of steps, the balance and acceptance of the contact in the rein back.	10		
11	AF FE ES	Medium walk Extended walk Medium walk	Quality and regularity of walk; lengthening of frame and clear overstep maintaining light contact; well defined transitions; straightness	10		
12		Medium walk AF, ES	Quality and regularity of medium walks	10		
13	C CA	Collected canter 3 loop serpentine touching the sides of the arena. The middle loop in counter canter	The true canter. The accuracy, balance, impulsion and regularity of the collected canter. The balance, impulsion and regularity of the counter canter.	10		
14	AK KR	Collected canter Extended canter	Consistent tempo, lengthening of frame with elasticity, suspension, regularity, uphill balance, and straightness; well defined transitions; straightness	10		

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15	R Before M	Collected canter Flying change	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change	10	
16	CA	3 loop serpentine touching the sides of the arena. The middle loop in counter canter	The true canter. The accuracy, balance, impulsion and regularity of the collected canter. The balance, impulsion and regularity of the counter canter.	10	
17	AF FS	Collected canter Extended canter	Consistent tempo, lengthening of frame with elasticity, suspension, regularity, uphill balance, and straightness; well defined transitions; straightness	10	
18	S Before H	Collected canter Flying change	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change	10	
19	HCB BX	Collected canter Centreline	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change	10	
20	- G	Collected trot Halt Salute	The transitions, straightness and immobility of the halt.	10	

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

COLLECTIVE MARKS						
Paces (freedom and regularity)				10		
		the steps, relaxation	of the back	10		
ne quanters	"					
n and confid	dence: harmony	lightness and ease	e of the			
		, ngirarooo ana oao	0 01 010	10		
seat; correc	tness and effect	t of the aids				
				10		
TOTAL MARKS				240		
1st	2 nd	3rd	Minus Total	Faults		
-2	- 4 (= 6)	Elimination				
o (2) per	error to be de	educted				
					Judges Signature	
FINAL MARK						
1 110/12 100/1111						
PERCENTAGE						
LIGENIAGE						
	n and confince of the last -2 o (2) per	move forward, elasticity of the quarters) n and confidence; harmony nce of the bridle) seat; correctness and effect 1st 2nd 2 4 (= 6) o (2) per error to be defected.	move forward, elasticity of the steps, relaxation he quarters) n and confidence; harmony, lightness and easince of the bridle) seat; correctness and effect of the aids	move forward, elasticity of the steps, relaxation of the back he quarters) In and confidence; harmony, lightness and ease of the nice of the bridle) Seat; correctness and effect of the aids TOTAL MARKS 1st 2nd 3rd Minus Total 2 - 4 (= 6) Elimination TOTAL MARKS 1st 2nd 3rd Minus Total 2 - 4 (= 6) Elimination	move forward, elasticity of the steps, relaxation of the back he quarters) 10 In and confidence; harmony, lightness and ease of the nice of the bridle) 10 Seat; correctness and effect of the aids 10 TOTAL MARKS 240 1st 2nd 3rd Minus Total Faults 2 - 4 (= 6) Elimination 10 FINAL MARK	move forward, elasticity of the steps, relaxation of the back he quarters) 10 In and confidence; harmony, lightness and ease of the nice of the bridle) 10 Seat; correctness and effect of the aids 10 TOTAL MARKS 240 1st 2nd 3rd Minus Total Faults -2 -4 (= 6) Elimination 10 FINAL MARK