

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS

All trot work sitting unless stated otherwise. Level 1 combinations have option of using simple double or snaffle bridle.

LEVEL 1 TEST 1.2

Errors over the course are penalised:

1 st error	2 points
2 nd error	4 points
3 rd error	8 points
4 th error	Elimination

Aim: In addition to Level 2, horse working reliably on the bit, in self carriage, showing submission with more balance, engagement, suppleness, impulsion and straightness. Accepting more weight on the hindquarters with an uphill tendency and defined transitions

60m x 20m Arena
Suggested draw time: **10 minutes**

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X C	Enter in working trot Halt. Salute Proceed in working trot. Track right					
2	M – B	Shoulder-in right					
3	B	Circle right 10m diameter					
4	B – F	Travers right					
5	K X M M	Change rein in medium trot Working trot					
6		Mark for transitions at K and M					
7	H – E	Shoulder-in left					
8	E	Circle left 10m diameter					
9	E – K	Travers left					
10	F X H H	Change rein in medium trot Working trot					
11		Mark for transitions at F and H					
12	C	Halt. Immobility 5 seconds Proceed in medium walk					
13	M X F F	Free walk on long rein Medium walk			x 2		
14	Before A A	Shorten the stride Working canter right					

Judge's signature.....

Revised: Dec 2017
Effective: July 2018

LEVEL 1 TEST 1.2 (continued)

RIDER No: _____

		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
15	E	Circle right 15m diameter	Quality of canter Shape and size of circle					
16	M – P P	Medium canter Working canter	Lengthening of frame and stride Quality of canter Transitions					
17	F – D B – R	Half circle right 10m diameter returning to the track at B Counter canter	Quality of canter Shape and size of half circle Balance of counter canter			x 2		
18	Between R & M	Simple change of lead	Quality of canter and walk. Calmness, balance and straightness of transitions					
19	E	Circle left 15m diameter	Quality of canter Shape and size of circle					
20	F – R R	Medium canter Working canter	Lengthening of frame and stride Quality of canter Transitions.					
21	M – G B – P	Half circle left 10m diameter returning to the track at B Counter canter	Quality of canter Shape and size of half circle Balance of counter canter			x 2		
22	Between P & F	Simple change of lead	Quality of canter and walk. Calmness, balance and straightness of transitions					
23	A X G	Turn down centre line Working trot Halt, salute	Balance through turn Transitions Straightness Quality of halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity			x 2					
Impulsion: desire to move forward, elasticity of steps, relaxation of the back			x 2					
Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle			x 2					
Rider's position and seat: correctness and effect of the aids			x 2					
Total Possible Marks: 340 60% = 204	Total Achieved		Less Errors		Penalty Points		x .6 Multiplier	FINAL TOTAL

Judge's signature..... Judge's name..... Position.....

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