

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

**LEVEL 2  
TEST 2.4**

**INSTRUCTIONS**

All trot work sitting unless otherwise stated

Aim: In addition to Level 3, horse working consistently on the bit, showing improved balance and self carriage. Working forward in regular rhythm with developing impulsion.

Errors over the course are penalised:

1<sup>st</sup> error 2 points  
2<sup>nd</sup> error 4 points  
3<sup>rd</sup> error 8 points  
4<sup>th</sup> error Elimination

Event: \_\_\_\_\_

60m x 20m Arena  
Suggested draw time: **10 minutes**

Date / /

No: \_\_\_\_\_ Rider: \_\_\_\_\_

Horse: \_\_\_\_\_

Club: \_\_\_\_\_

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A Enter in working trot X Halt. Salute Proceed in working trot C Track left	Straightness on centreline Halt Transition Turn at C					
2	E – X Half circle left 10m diameter X – B Half circle right 10m diameter	Quality of trot Shape and size of half circles					
3	A Turn down centreline L – S Leg yield left	Quality of trot Turn Straightness on centreline Balance, position and flow			x 2		
4	M X K Change rein in lengthened strides (rising) K Working trot	Lengthening of the strides and frame Balance and rhythm					
5	Mark for transitions at M and K	Balance					
6	A Turn down centreline L – R Leg yield right	Quality of trot Turn Straightness on centreline Balance, position and flow			x 2		
7	H X F Change rein in lengthened strides (rising) F Working trot	Lengthening of the strides and frame Balance and rhythm					
8	Mark for transitions at H and F	Balance					
9	F A E Working trot E Circle right 20m diameter (rising), allowing the horse to stretch forward and downward Before E retake the reins	Quality of trot and downward stretch Shape and size of circle					
10	H Medium walk C Halt. Immobility 5 seconds Proceed in medium walk	Transitions Quality of walk Halt					
11	M X K Change rein in free walk on long rein K Medium walk	Quality of free walk Relaxation and overtrack Transition Quality of medium walk			x 2		
12	A Working trot F Working canter left	Transitions Quality of trot and canter					

Judge's signature.....

Revised: Dec 2017  
Effective: July 2018

# LEVEL 2 TEST 2.4 (continued)

RIDER NO. \_\_\_\_\_

13	B B C H	Circle left 15m diameter Working canter	Quality of canter Shape and size of circle					
14	H - V V	Lengthen the strides Working canter	Lengthening of frame and stride Quality of canter and transitions					
15	VAF F X H	Working canter Change rein, at X change of lead through trot	Quality of canter and trot. Transitions and straightness					
16	B B A K	Circle right 15m diameter Working canter	Quality of canter Shape and size of circle					
17	K - S S	Lengthen the strides Working canter	Lengthening of frame and stride Quality of canter Transitions					
18	S C M M X K	Working canter Change rein, at X working trot	Quality of canter and trot Transitions and straightness					
19	A G	Turn down centre line Halt. Salute	Turn Straightness on centre line Halt					

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

<b>Paces:</b> freedom and regularity										
		x 2								
<b>Impulsion:</b> desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters			x 2							
<b>Submission:</b> attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand			x 2							
<b>Rider's position and seat</b> correctness and effect of the aids.			x 2							
Total Possible Marks: 300    60% = 180		<b>Total Achieved</b>		<b>Less Errors</b>		<b>Penalty Points</b>		<b>x .6 Multiplier</b>		<b>FINAL TOTAL</b>

Judge's signature..... Judge's name.....