

10 Excellent  
 9 Very Good  
 8 Good  
 7 Fairly Good  
 6 Satisfactory  
 5 Sufficient

4 Insufficient  
 3 Fairly Bad  
 2 Bad  
 1 Very Bad  
 0 Not Executed

# Equestrian Australia



|   |
|---|
| Preparatory C (2013) ©  |
| Effective 1/1/13  |
| Arena size 60m x 20m Test Time 3:45 Minutes (from entry at A to final halt)<br>Suggested Draw Time – 6:00 minutes |

|                    |  |  |  |  |  |
|--------------------|--|--|--|--|--|
| Bridle No.         |  |  |  |  |  |
| Judge Position     |  |  |  |  |  |
| Section / Division |  |  |  |  |  |

**Purpose:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

**Instructions:** To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

| TEST |                |   | DIRECTIVE IDEAS  | Judge's Marks | Total | REMARKS |
|------|----------------|---|--|---------------|-------|---------|
| 1.   | A<br>C         | Enter at working trot<br>Track right  | Straightness on centreline; clear trot rhythm  |               |       |         |
| 2.   | MXF<br>FA      | Describe loop in working trot<br>Working trot   | Clear trot rhythm; balance and bend; shape and size of loop  |               |       |         |
| 3.   | AC             | Serpentine 3 loops in working trot (each loop to be a half 20m circle)  | Clear trot rhythm; balance and bend; shape and size of serpentine;   |               |       |         |
| 4.   | C<br>MBP       | Working trot<br>Working trot  | Clear trot rhythm; straightness  |               |       |         |
| 5.   | P              | Half circle right 15 metres diameter returning to the track between R & M                                     | Clear trot rhythm; straightness; shape and size of half circle; bend   |               |       |         |
| 6.   | C<br>HXK<br>KA | Working trot<br>Describe loop in working trot<br>Working trot   | Clear trot rhythm; balance and bend; shape and size of loop  |               |       |         |
| 7.   | ABR            | Working trot  | Clear trot rhythm; straightness  |               |       |         |
| 8.   | R              | Half circle left 15 metres diameter returning to the track between P & F                                      | Clear trot rhythm; straightness; shape and size of half circle; bend   |               |       |         |
| 9.   | A<br>AK        | Transition to medium walk<br>Medium walk  | Willing and balanced transition; clear walk rhythm   |               |       |         |
| 10.  | KXM            | Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact | Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover |               |       |         |
| 11.  | MC             | Medium walk   | Willing and balanced transition; clear walk rhythm   |               |       |         |
| 12.  | C<br>CHE       | Working trot<br>Working trot  | Clear trot rhythm; straightness  |               |       |         |
| 13.  | EX<br>X        | Half circle left 10m in working trot<br>Straight ahead  | Clear trot rhythm; straightness; shape and size of half circle; bend   |               |       |         |
| 14.  | G              | Halt-Immobility-Salute  | Balance and bend in turn; straightness on centreline; willing and balanced transition to halt; clear trot rhythm |               |       |         |

Leave arena in walk on long rein at A

# Preparatory C

## COLLECTIVE MARKS

|   |                       |                               |                                |                       |  |                              |
|---|-----------------------|-------------------------------|--------------------------------|-----------------------|--|------------------------------|
| Paces (freedom and regularity)  |                       |                               |                                | 1                     |  |                              |
| Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters) |                       |                               |                                | 1                     |  |                              |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)     |                       |                               |                                | 2                     |  |                              |
| Rider's position and seat, correctness and effect of the aids   |                       |                               |                                | 2                     |  |                              |
| <b>TOTAL MARKS</b>  |                       |                               | <b>200</b>                     | <del>X</del>          |  |                              |
| Penalties – Minus 2   |                       | Reason:                       |                                | Minus Total Penalties |  | <b>Date:</b>                 |
| Course Errors<br>(Cumulative)   | 1 <sup>st</sup><br>-2 | 2 <sup>nd</sup><br>- 4 (= -6) | 3 <sup>rd</sup><br>Elimination | Minus Total Errors    |  | <b>Judge's Name (Print):</b> |
| <b>FINAL MARK</b>   |                       |                               |                                |                       |  | <b>Judge's Signature:</b>    |
| <b>PERCENTAGE</b>   |                       |                               |                                |                       |  |                              |