



2019 INTRODUCTORY LEVEL - TEST

C

WALK—TROT—CANTER

6:00 Standard Arena
5:00 Small Arena
(Possibly longer for schooling shows)



Judge Position	C
Competitor / Participant	335


Event	<u>MDHT Starter Horse Trials Series - September</u>	Class	<u>Elementary - Sunday</u>
Rider	<u>Karen Williams</u>	Horse	<u>Surefire Standing Ovation</u>
Judge Name	<u>DSG Judge</u>	Date	<u>20/09/2021</u>

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

COMMENT: Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

INSTRUCTION: • All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition. • Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa

TEST	Judges Marks (10)	Coefficient	REMARKS
1 A Enter working trot rising. X Halt through medium walk. Salute - Proceed working trot rising	7		Stiffens in nose JJB
2 C Track right, working trot rising.	7		Show more bend
3 B Circle right 20 meters.	7		Steady, but a bit stiff
4 A Circle right 20 meters developing working canter in first quarter of the circle, right lead. Before A Working trot rising.	7.5		
5 (Transition in & out of canter)	6.5		Stiffens ↑
6 K-X-M Change rein, working trot rising.	7		a little stiff
7 E Circle left 20 meters.	7		Steady, show more bend
8 A Circle left 20 meters developing working canter in first quarter of the circle, left lead. Before A Working trot rising.	7.5		
9 (Transition in & out of canter).	6.5		Stiff in ↓
10 Between F & B Medium walk.	7		Obedient, but stiff
11 B-H Free walk. H Medium walk.	6.5		Shows reach needs to up poll more
12 Between C & M Working trot rising to A.	7		prompt
13 A Down centerline. X Halt through medium walk. Salute.	7.5		Obedient almost straight

Gaits (freedom and regularity).		7		
Impulsion (desire to move forward with suppleness of the back and steady tempo).		7		
Submission (acceptance of steady contact, attention, and confidence)		6.5	2	<i>Mostly obedient & steady - keep working on stretch to contact w/ longer neck & lower poll ~</i>
Rider's position (keeping in balance with horse).		7		
Rider's effectiveness of aids (correct bend and preparation of transitions).		6.5		
Geometry and accuracy (correct size and shape of circles and turns).		7		
TOTAL MARKS		200	138.5	
Penalties - Minus 2	Reason:	Minus Total Penalties		
Course Errors (Cumulative)	1st	2nd	3rd	Minus Total Faults
	-2	- 4 (= 6)	Elimination	
FINAL MARK			138.5	Judge Signature: 
PERCENTAGE			69.25	

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