

Purpose of Novice Level Tests

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

Introduces

2A: 10m half circle in trot, 15m circle in canter, lengthening of stride in trot

2B: Leg yielding, lengthening of stride in canter

2C: 10m circle at trot, change of lead through trot; counter canter

Instructions

To be ridden in a snaffle. All trot sitting or rising unless stated otherwise.

Collective Marks	Coeff
Paces (Freedom and regularity)	1
Impulsion (Desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)	1
Submission (Willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)	2
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)	2

Arena size: 60m x 20m
Test Time: 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

Page 1 of 2

TEST			DIRECTIVE	Coef
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min. 3 secs)	
2	C MV VK	Track right Change rein, lengthen stride in trot Working trot	Bend and balance in the turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo	
3	A LM MH	Turn down centre line Leg yield right Working trot	Regularity and quality of trot; straightness on centre line; consistent tempo; alignment; balance and flow	2
4	HP PF	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo	
5	A LH HC	Turn down centre line Leg yield left Working trot	Regularity and quality of trot; consistent tempo; alignment; balance and flow	2
6	CM	Medium walk	Willing, clear transition; regularity and quality of walk; over track, bend and balance in corner	2
7	MV VK	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover, with over track of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions	2
8	K A AP	Working trot Working canter left lead Working canter	Willing, clear transitions; regularity and quality of paces and bend and balance in corners	
9	P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance	
10	PM	Lengthen stride in canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	2
11	Between M & C CH	Develop working canter Working canter	Willing, clear transition; regularity and quality of canter; bend in corners	
12	HXF XF	Change rein Working trot	Willing, clear transition; regularity and quality of paces; straightness	
13	F FV	Working canter right lead Working canter	Willing, clear transitions; regularity and quality of canter; bend and balance in corners	
14	V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance	
15	VH	Lengthen stride in canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	2

Arena size: 60m x 20m
Test Time: 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

Page 2 of 2

TEST		DIRECTIVE	Coeff
16	Between H & C CM	Develop working canter Working canter	Willing, clear, transition; regularity and quality of trot and canter; bend in corners
17	M	Working trot	Willing, clear, engaged transition; regularity and quality of paces; straightness
18	B Before B BA	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintain contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions 2
19	A X	Down centre line Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min. 3 secs)
Leave arena in walk on a long rein at A			

Novice Freestyle (Level 2)[®]

Equestrian Sports New Zealand Dressage Test 2023
Effective 1/9/2023

Bridle: Ordinary Snaffle Arena size: 60m x 20m
Time Allowed: Performance to be finished between 4:00 and 4:30 minutes

COMPULSORY MOVEMENTS		Coeff	Max Marks
1	Medium walk (min 15m continuous)		10
2	Free walk on a long rein (min 20m continuous)		10
3	Working trot		10
4	Leg yield left working trot		10
5	Leg yield right working trot		10
6	Trot - Lengthened strides (sitting or rising)	2	10
7	Working canter		10
8	Canter - Lengthened strides		10
9	Change of lead through trot left to right		10
10	Change of lead through trot right to left		10
11	The entrance and halts at beginning and end of test		10
Total for Technical Execution			120
<p>OPTIONAL MOVEMENTS: Any movement occurring in 2023 ESNZ Dressage Tests up to and including Novice (Level 2) may be included. Refer to Freestyle Guidelines for further information. Movements NOT permitted and shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5.5</p> <p>PENALTIES: Penalties may also be deducted under DR Art 455 from Total of Technical Execution.</p>			
ARTISTIC PRESENTATION		Coeff	Max Marks
12	Rhythm, energy and elasticity	3	10
13	Harmony between rider and horse	3	10
14	Choreography. Use of arena. Inventiveness	3	10
15	Choice of music and interpretation of the music	3	10
Total for Artistic Presentation			120

NOVICE (LEVEL 2)	
PERMITTED MOVEMENTS	NOT PERMITTED
Circles of any size permitted	Travers
Free walk on a long rein	Shoulder In
Leg Yield (walk and trot)	Renvers
Lengthened strides in trot and canter	Turn on hindquarters or walk pirouettes
Trot Serpentine	Half Pass
Give and retake reins	Canter pirouettes/ working pirouettes (Half or full)
Change of lead through trot (3 - 5 steps)	Flying changes
Counter Canter (straight or curved line)	Piaffe & Passage
	Reinback
	Walk to canter
	Trot and canter counter change of hand or zigzag