

Purpose of Elementary Level Tests

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self carriage is required than at Novice Level.

Introduces

3A: Walk-canter transitions; collected and medium trot and canter; 10m circle at canter; shoulder-in; rein back

3B: Travers, half turn on hindquarters, simple changes

3C: Counter canter in serpentine

Instructions

To be ridden in a snaffle. All trot sitting unless specified otherwise.

Collective Marks	Coeff
Paces (Freedom and regularity)	1
Impulsion (Desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)	1
Submission (Willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)	2
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)	2

Arena size: 60m x 20m
Test Time: 5:20 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

Page 1 of 2

TEST		DIRECTIVE	Coef
1	A X Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min. 3 secs)	
2	C HP Track left Change rein, medium trot (sitting or rising) Collected trot PK	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
3	(Transitions at H & P)	Clear, balanced transitions; consistent tempo	
4	KE E EB Shoulder-in right Turn right Collected trot	Angle, bend and balance; engagement and quality of trot	2
5	B BM MC Turn left Shoulder-in left Collected trot	Angle, bend and balance; engagement and quality of trot	2
6	C Halt, rein back 3 to 4 steps Proceed medium walk	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions	2
7	CS Medium walk	Regularity and quality of walk	2
8	SF FA Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions	2
9	Before A AK Shorten stride in walk Collected canter right lead	Clear, balanced transition, regularity and quality of paces	
10	KS SC Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions	
11	C CM Circle right 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend; balance	
12	ME EV Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter	2
13	V KA Collected trot Medium walk	Regularity and quality of paces; clear, balanced transitions	
14	Before A AF Shorten stride in walk Collected canter left lead	Regularity, quality and balance of canter; straightness; quality of transition	
15	FR RC Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions	

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Page 2 of 2

TEST			DIRECTIVE	Coeff
16	C CH	Circle left 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend and balance	
17	HB BP	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2
18	P	Collected trot	Regularity and quality of paces; clear, balanced transitions	
19	KR R	Change rein medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
20		(Transitions at K and R)	Clear, balanced, engaged transitions; consistent tempo	
21	RMCHS	Collected trot	Regularity and quality of paces	
22	S I G	Turn left Turn left Halt, Salute	Bend and balance in turns; engagement, uphill balance and quality of trot; clear, balanced transition; straightness, attentiveness; immobility (min. 3 secs)	
Leave arena in walk on a long rein at A				

Elementary Freestyle (Level 3)[®]

Equestrian Sports New Zealand Dressage Test 2023
Effective 1/9/2023

Bridle: Ordinary Snaffle Arena size: 60m x 20m

Time Allowed: Performance to be finished between 4:30 and 5:00 minutes

COMPULSORY MOVEMENTS		Coeff	Max Marks
1	Medium walk (min 15m continuous)		10
2	Free walk on a long rein (min 20m continuous)		10
3	Collected trot		10
4	Medium trot (rising or sitting)	2	10
5	Collected trot including shoulder in left (min 12m)		10
6	Collected trot including shoulder in right (min 12m)		10
7	Collected canter		10
8	Medium canter	2	10
9	Counter canter left lead		10
10	Counter canter right lead		10
11	Simple change of lead left to right		10
12	Simple change of lead right to left		10
13	The entrance and halts at beginning and end of test		10
Total for Technical Execution			150
<p>OPTIONAL MOVEMENTS: Any movement occurring in 2023 ESNZ Dressage Tests up to and including Elementary (Level 3) may be included. Refer to Freestyle Guidelines for further information. Movements NOT permitted and shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5.5</p> <p>PENALTIES: Penalties may also be deducted under DR Art 455 from Total of Technical Execution.</p>			
ARTISTIC PRESENTATION		Coeff	Max Marks
14	Rhythm, energy and elasticity	3	10
15	Harmony between rider and horse	3	10
16	Choreography. Use of arena. Inventiveness	3	10
17	Degree of difficulty. Well calculated risks.	3	10
18	Choice of music and interpretation of the music	3	10
Total for Artistic Presentation			150

ELEMENTARY (LEVEL 3)	
PERMITTED MOVEMENTS (plus all from Novice)	NOT PERMITTED
Half turn on hindquarters	Half Pass in Trot or canter
Reinback	Canter pirouettes/ working pirouettes (Half or full)
Shoulder In	
Travers	Flying changes
Medium trot and canter	Piaffe & Passage
Walk to Canter and Canter to walk	Counter change of hand or zig zag in trot or canter
Simple change (though walk)	
Counter Canter (straight or curved line)	Renvers
Canter serpentine without change of lead	