

Purpose of Elementary Level Tests

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self carriage is required than at Novice Level.

Introduces

3A: Walk-canter transitions; collected and medium trot and canter; 10m circle at canter; shoulder-in; rein back

3B: Travers, half turn on hindquarters, simple changes

3C: Counter canter in serpentine

Instructions

To be ridden in a snaffle. All trot sitting unless specified otherwise.

Collective Marks	Coeff
Paces (Freedom and regularity)	1
Impulsion (Desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)	1
Submission (Willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)	2
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)	2

Arena size: 60m x 20m or 40m x 20m
Test Time: 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

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TEST		DIRECTIVE	Coeff
1	A X Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min. 3 secs)	
2	C MV Track right Change rein, medium trot (sitting or rising) VKA Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
3	(Transitions at M & V)	Clear balanced, engaged transitions; quality of trot; consistent tempo	
4	FB Shoulder in left	Angle, bend and balance; engagement and quality of trot	
5	BX XE Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centre line; balance and quality of trot	
6	EH HCM Shoulder in right Collected trot	Angle, bend and balance; engagement and quality of trot	
7	MP PFAK Medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
8	(Transitions at M & P)	Clear balanced, engaged transitions; quality of trot; consistent tempo	
9	KE Travers right	Angle, bend and balance; engagement and quality of trot	2
10	EX XB Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centre line; balance and quality of trot	
11	BM MC Travers left Collected trot	Angle, bend and balance; engagement and quality of trot	2
12	C H Turn left Between G & M Shorten stride, half turn on hindquarters left Proceed in medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn	
13	Between G & H M Shorten stride, half turn on hindquarters right Proceed medium walk Turn right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn	
14	(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk	2
15	RK KA Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions	2

Arena size: 60m x 20m or 40m x 20m
Test Time: 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

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TEST		DIRECTIVE	Coef
16	Before A A AF	Shorten stride in walk Collected canter left lead Collected canter	Clear, balanced, engaged, straight transition; regularity and quality of paces
	FR RMC	Medium canter Collected canter	
		(Transitions at F & R)	
19- 21	CA	Serpentine three equal loops width of arena, simple changes of lead over centre line	
19		(Score for first simple change)	
20		(Score for second simple change)	
21		(Score for quality of serpentine)	
22	FE EH	Change rein Counter canter	2
23	H Before C CM	Medium walk Shorten the stride in walk Collected canter right lead	Clear balanced straight transitions; regularity and quality of paces
	MP PFAK	Medium canter Collected canter	
24		(Transitions at M & P)	
25		(Transitions at M & P)	
26	KB BM	Change rein Counter canter	2
27	M ME	Collected trot Collected trot	Clear, balanced, engaged, straight transition; regularity and quality of trot; consistent tempo
	E X G	Turn left Turn left Halt, Salute	
Leave arena in walk on a long rein at A			

Elementary Freestyle (Level 3)[®]

Equestrian Sports New Zealand Dressage Test 2023
Effective 1/9/2023

Bridle: Ordinary Snaffle Arena size: 60m x 20m

Time Allowed: Performance to be finished between 4:30 and 5:00 minutes

COMPULSORY MOVEMENTS		Coeff	Max Marks
1	Medium walk (min 15m continuous)		10
2	Free walk on a long rein (min 20m continuous)		10
3	Collected trot		10
4	Medium trot (rising or sitting)	2	10
5	Collected trot including shoulder in left (min 12m)		10
6	Collected trot including shoulder in right (min 12m)		10
7	Collected canter		10
8	Medium canter	2	10
9	Counter canter left lead		10
10	Counter canter right lead		10
11	Simple change of lead left to right		10
12	Simple change of lead right to left		10
13	The entrance and halts at beginning and end of test		10
Total for Technical Execution			150
<p>OPTIONAL MOVEMENTS: Any movement occurring in 2023 ESNZ Dressage Tests up to and including Elementary (Level 3) may be included. Refer to Freestyle Guidelines for further information. Movements NOT permitted and shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5.5</p> <p>PENALTIES: Penalties may also be deducted under DR Art 455 from Total of Technical Execution.</p>			
ARTISTIC PRESENTATION		Coeff	Max Marks
14	Rhythm, energy and elasticity	3	10
15	Harmony between rider and horse	3	10
16	Choreography. Use of arena. Inventiveness	3	10
17	Degree of difficulty. Well calculated risks.	3	10
18	Choice of music and interpretation of the music	3	10
Total for Artistic Presentation			150

ELEMENTARY (LEVEL 3)	
PERMITTED MOVEMENTS (plus all from Novice)	NOT PERMITTED
Half turn on hindquarters	Half Pass in Trot or canter
Reinback	Canter pirouettes/ working pirouettes (Half or full)
Shoulder In	
Travers	Flying changes
Medium trot and canter	Piaffe & Passage
Walk to Canter and Canter to walk	Counter change of hand or zig zag in trot or canter
Simple change (though walk)	
Counter Canter (straight or curved line)	Renvers
Canter serpentine without change of lead	