



# CCN3\* 2019

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)

Suggested Draw Time - 8:00 minutes

Bridle No:	
Judge Position:	

Horse/ Pony

(circle)

Event:

Horse:

Rider:

Open / YR / Jnr:

Due Start time:

Judges Name:

Date:

Class:

Arena:

**Purpose:** To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces: and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level

**Introduces:** Travers, turn on hindquarters

**Instructions:** To be ridden in a snaffle bit or a double bridle. All trot, to be sitting, except medium that can be executed sitting or rising

TEST		DIRECTIVE IDEAS	PTS	MARK	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	10		
2	C MV VF	Track right Medium trot Collected trot	10		
3		(Transitions at M & V)	10		
4	FB	Shoulder In left	10		
5	B	10m circle	10		
6	BM	Travers left	10		
7	MCH HP PFAK	Collected trot Medium trot Collected trot	10		
8	KE	Shoulder In right	10		
9	E	10m circle	10		
10	EH HC	Travers right Collected trot	10		
11	C M After G	Walk Turn right Turn about the haunches right	10		
12	After G H	Turn about the haunches to the left Track right	10		
13	HCM ME EV	Medium walk Extended Medium	10		
14	V KAF F	Canter left Collected canter 10 m circle	10		
15	Between F & P	Simple change through walk	10		
16	PBHM	Collected canter right	10		
17	MP	Medium Canter	10		

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Class:

Bridle No:

18	PFAK	Collected canter	Well defined, straight, balanced transitions,	10		
19	K	10m circle right	Consistent tempo, engagement and collection of canter; shape and size of circle; bend	10		
20	Between K & V	Simple change through walk		10		
21	VEMCH	Collected canter left	Well defined, straight, balanced transitions	10		
22	HV VKA	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter; Well defined, straight, balanced transitions	10		
23	A LX X	Down Centreline Working trot Halt salute	Bend and balance in turn; quality of transition; quality of trot; straightness on centerline, prompt, balanced transition; straight, immobile, attentive halt	10		

Leave arena in walk on a long rein at A

<b>COLLECTIVE MARK</b> Overall impression of Athlete & Horse				10 X 2	Judges Position:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination		Judge's Name
Other errors (2 points per error)					
				<b>Minus Total Faults</b>	Judge's Signature
<b>FINAL MARK out of 250</b>					
<b>PERCENTAGE</b>					