

**INSTRUCTIONS:**

- Transitions into and out of the halt may be made through the walk.
- To be ridden in an ordinary snaffle bridle with allowed noseband.
- All trot work is optional sitting or rising.

**Class:**



**EQUESTRIAN AUSTRALIA**



10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed

**EVENTING Test B 80cm 2020**

**State Low level Eventing and EvA80cm**

Arena 60m x 20m or 40m x 20m (optional) Average Time: 4 minutes Suggested Draw Time – 6 minutes (60mx20m)

<b>No:</b>	<b>Rider:</b>	<b>Horse:</b>	<b>Arena:</b>	<b>Venue:</b>	<b>Date:</b>
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		<b>TEST</b>	<b>Directive Idea</b>	<b>Mark</b>	<b>Judges Marks</b>	<b>REMARKS</b>
1.	A	Enter in working trot	Straightness on centreline and quality of trot.	10		
2.	C HXK	Track left One loop	Bend and balance in turn, quality of trot, shape and size of loop, changes of bend.	10		
3.	Between A & F	Working canter left lead	Willing, calm transition, quality of trot and canter, bend.	10		
4.	B	Circle left 20m	Quality and regularity of canter, bend, balance and size & shape of circle	10		
5.	Between B & M	Working Trot	Transition, regularity, straightness and balance, quality of trot.	10		
6.	HXF	Change rein in working trot	Quality of trot, straightness on diagonal. Bend and balance.	10		
7.	A AK	Medium walk Medium walk	Willing, balanced transition, quality of walk	10		
8.	KXH HC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing the neck forward and downward, quality and regularity of medium walk, willing, balanced transitions.	10		
9.	C MXF	Working trot One loop	Willing, calm transition, quality of trot and canter, bend.	10		
10.	Between A & K	Working canter right lead	Transition, regularity, bend and balance	10		
11.	E	Circle right 20m	Quality and regularity of canter, bend, balance and size & shape of circle	10		
12.	C	Working trot	Transition, regularity, bend and balance, quality of trot.	10		
13.	BX	Half 10m circle right onto centreline	Bend and Balance on turns, quality of trot, shape and size of half circle.	10		
14.	G	Halt-Immobility-Salute	Straightness on centerline and in halt, Calm transition, straightness & immobility	10		

Leave arena in walk on long rein at A

<b>COLLECTIVE MARK</b> <b>Harmony of Athlete and Horse</b>				10 X 2	Judges Position:
<b>Sub-Total</b>					Judge's Name
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination		
Other errors (2 points per error)					Judge's Signature
<b>Minus Total Faults</b>					
<b>FINAL MARK out of 160</b>					
<b>PERCENTAGE</b>					