

CCN2* 2020

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)

Suggested Draw Time - 7:00 minutes

Bridle No:		
Judge Position	ո։	
	Ho	orse/ Pony

Event:	Horse:	(circle)	
Rider:	Open / YR / Jnr:	Due Start time:	
Judges Name:	Date:	Class:	Arena:

Purpose: To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces: and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level

Introduces: Travers, turn on hindquarters

Instructions: To be ridden in a snaffle bit. All trot, to be sitting, except medium that can executed sitting or rising

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TEST			DIRECTIVE IDEAS	PTS	MARK	REMARKS
1	A C	Enter in working trot Track right	Straightness on centreline. Quality of trot. Bend and Balance in turn.	10		
2	MV VA	Medium trot Sitting trot	Straightness, lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions	10		
3	A L	Down centerline Circle left 10m	Quality and consistent tempo of trot; shape and size of circle	10		
4	LR RMCH	Leg yield right Working trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield	10		
5	HP PFA	Medium trot Working trot	Straightness lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions	10		
6	A L	Down centerline Circle right 10m	Quality and consistent tempo of trot; shape and size of circle	10		
7	LS SHC	Leg yield left Working trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield	10		
8	С	Halt, Rein back 3-4 steps Proceed at Medium walk	Transition, engagement and immobility. Accuracy, regularity of steps, balance and acceptance of the contact in the rein back Transition	10		
9	CM MV VK	Medium walk Free walk on a long rein Medium Walk	Regularity of the steps, the lengthening of the outline while maintain the contact.	10		
10	K A	Working trot Working canter	The transitions to trot and then to canter	10		
11	F	Circle left 10m	Quality of canter; shape and size of circle	10		
12	FR RMCH	Medium canter Working Canter	quality and consistent tempo of			
13	HBP PFA	Change the rein working canter left lead Working trot	Quality and consistent tempo of canter; balance. The transition to trot	10		
14	A K	Working canter right Circle right 10m	Quality of canter; shape and size of circle; bend	10		
15	KS Medium canter SHCM Working canter		Lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness	10		

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16	MEV	Change the rein working canter maintaining right lead	Quality and consistent tempo of canter; balance. The transition to trot	10	
17	VKA	Working trot	Quality and consistent tempo of trot	10	
18	A X	Down centerline Halt salute	Rhythm, bend and balance in the turn. The halt and immobility in the salute	10	
		Leave arena in walk on a long rein at A			

COLLECTIVE MARK Harmony of Athlete a				nd Horse	10 X 2	Judges Position:
Course Errors (Cumulative)	1 st -2	2 nd -4 (=6)	3 rd Elimination			Judge's Name
Other errors (2 points)	Other errors (2 points per error)					
			Minus Total Faults		Judge's Signature	
FINAL MARK out of 200				·		
PERCENTAGE						