**Scale of Marks:**

| | |
|---|---|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

# EQUESTRIAN SPORTS NEW ZEALAND
# CCN 95, CCN 105
## A:1 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 5 minutes
Suggested Schedule Time: 7 minutes

Class: ..............  Rider/Horse: ...................................  ...........................  Bridle No: ...............................

| Movement | | Description | Max Marks | Judges Marks | Coefficient | Total | Remarks |
|---|---|---|---|---|---|---|---|
| 1 | A / C | Enter working trot and proceed down centre line without halting / Track right | 10 | | | | |
| 2 | BX / XE | Half circle right 10 metres / Half circle left 10 metres | 10 | | | | |
| 3 | KAF | Working trot | 10 | | | | |
| 4 | FXH / H | Change rein and progressively show some lengthened strides / Working trot | 10 | | | | |
| 5 | C - A | Serpentine 3 loops, each loop to go to the side of the arena | 10 | | | | |
| 6 | KXM / M | Change rein and progressively show some lengthened strides / Working trot | 10 | | | | |
| 7 | C / HB / B | Medium walk / Change rein at free walk on a long rein / Medium walk | 10 | | 2 | | |
| 8 | F / Before A | Working trot / Working canter right | 10 | | | | |
| 9 | A | Circle right 20 metres | 10 | | | | |
| 10 | KEH / HM | Progressively show some lengthened strides / Working canter | 10 | | | | |
| 11 | MXK / X / K | Change rein / Working trot / Working canter left | 10 | | | | |
| 12 | A | Circle left 20 metres | 10 | | | | |
| 13 | FBM / MH | Progressively show some lengthened strides / Working canter | 10 | | | | |
| 14 | HXF / X | Change rein / Working trot | 10 | | | | |
| 15 | FA / A | Working trot / Turn down centre line | 10 | | | | |
| 16 | X | Halt, Immobility, Salute | 10 | | | | |
| | | Leave arena at walk at A | | | | | |

| | Collective marks | | | | | | |
|---|---|---|---|---|---|---|---|
| 17 | | **Paces** (Freedom and regularity) | 10 | | | | |
| 18 | | **Impulsion** (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters) | 10 | | | | |
| 19 | | **Submission** (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) | 10 | | | | |
| 20 | | **Rider** (Position and seat of the rider, correct use of the aids.) | 10 | | | | |
| | | **TOTAL MARKS** | 210 | | | | |

| Course Errors | | | | Total Faults | |
|---|---|---|---|---|---|
| | 1st | 2nd | Elimination | | |
| **FINAL MARK** | | | | | |
| **PERCENTAGE** | | | | | |
| **Penalties (100-Percentage)** | | | | | |

Position: ....................  Date:...................................

Judges Name : .........................................................

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

British Eventing Novice Test 125 (2001)