

INSTRUCTIONS: To be ridden in an ordinary snaffle. Trot work sitting or rising. **Canter Optional.**

ADULT RIDING CLUBS' ASSOCIATION

10 – Excellent	4 – Insufficient
9 – Very Good	3 – Fairly Bad
8 – Good	2 – Bad
7 – Fairly Good	1 – Very Bad
6 – Satisfactory	0 – Not Executed
5 – Sufficient	

PAS DE DEUX FREESTYLE TO MUSIC

Time allowed 4:30 - 5:00 minutes (60 x 20m Arena)
Movements may be done in any order

Horse Names:

Rider Names:

	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
COMPULSORY MOVEMENTS					
1. Entrance & Halts at beginning and end of test	10		x2		
2. Pair work at walk (min 20 consec. metres)	10				
3. Pair work at trot (canter optional)	10		x2		
4. Trot work right rein	10				
5. Trot work left rein	10				
6. Change of reins	10				
Total for Technical Execution	80				
ARTISTIC PRESENTATION (half points may be used)					
7. Performance as a pair	10		x3		
8. Rhythm, energy & elasticity	10		x3		
9. Choreography and use of arena	10		x3		
10. Choice of music (and costume)	10		x3		
Total for Artistic Presentation	120				
Total for Technical Execution divide by 8	10		Date:		Position:
Total for Artistic Presentation divide by 12	10		Judge's Name:		
FINAL SCORE	20		Judge's Signature:		
PERCENTAGE SCORE (divide final score by 20 x100)					

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.