

INSTRUCTIONS: To be ridden in an ordinary snaffle. Trot work sitting or rising.

ADULT RIDING CLUBS' ASSOCIATION

10 - Excellent	4 - Insufficient
9 - Very Good	3 - Fairly Bad
8 - Good	2 - Bad
7 - Fairly Good	1 - Very Bad
6 - Satisfactory	0 - Not Executed
5 - Sufficient	

PRELIMINARY FREESTYLE TO MUSIC

Time allowed between 4:00 - 4:30 minutes (60 x 20m Arena)

Movements may be done in any order

Horse Name:

Rider Name:

	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
COMPULSORY MOVEMENTS					
1. Entrance & Halts at beginning and end of test	10				
2. Free Walk on a long rein (min 20 consec. metres)	10		x2		
3. Working trot	10				
4. Working trot - 20 m circle right rein	10				
5. Working trot - 20 m circle left rein	10				
6. Working canter	10		x2		
7. Working canter - 20 m circle right rein	10				
8. Working canter - 20 m circle left rein	10				
Total for Technical Execution	100				
Optional movements: any movement occurring in current EA dressage tests up to an including Preliminary level.					
Riders deliberately showing movements above Preliminary level will be eliminated					
ARTISTIC PRESENTATION (half points may be used)					
9. Rhythm, energy & elasticity	10		x3		
10. Harmony between horse & rider	10		x3		
11. Choreography and use of arena	10		x3		
12. Choice of music and interpretation	10		x3		
Total for Artistic Presentation	120				

Time Penalty - outside time deduct 2 points from total of artistic presentation

Total for Technical Execution divide by 10	10		Date:	Position:
Total for Artistic Presentation divide by 12	10		Judge's Name:	
FINAL SCORE	20		Judge's Signature:	
PERCENTAGE SCORE (divide final score by 20 x 100)				

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be placed higher.