

INSTRUCTIONS: To be ridden in an ordinary snaffle. Trot work sitting of rising

**ADULT RIDING CLUBS ACCOCIATION**

**PREPARATORY FREESTYLE TO MUSIC**

- 10 - Exellent
- 9 - Very Good
- 8 - Good
- 7 - Farily Good
- 6 - Satisfactory
- 5 - sufficient
- 4 - Insufficient
- 3 - Fairly Bad
- 2 - Bad
- 1 - Very Bad
- 0 - Not Exercuted

Time allocated 3.20-4.00 minutes (60 x 20m Arena)

Movements may be done in any order

Horse Name:

Rider Name:

	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
<b>COMPULSORY MOVEMENTS</b>					
1. Entrance & Halts at beginning and end of test	10				
2. Free Walk on a long rein (min 20 consec. Metres)	10		x2		
3. Working Trot	10				
4. Working trot - 20 m circle left rein	10				
5. Working trot - 20 m circle right rein	10				
<b>Total for Technical Execution</b>	<b>60</b>				
Optional movements: any movements occuring in current Preparatory EA dressage tests Riders deliberately showing movements above Preparatory level will be eliminated.					
<b>ARTISTIC PRESENTATION (half points may be used)</b>					
6. Rhythm, energy & elasticity	10		x3		
7. Harmony between horse & rider	10		x3		
8. Choreography and use of arena	10		x3		
9. Choice of music and interpretation	10		x3		
<b>Total for Artistic Presentation</b>	<b>120</b>				
Time Penalty - outside time deduct 2 points from total of artistic presentation					
Total for Technical execution divide by 6	10		Date:		Position:
Total for Artistic Presentation divide by 12	10		Judge's Name:		
FINAL SCORE	20		Judge's Signature:		
PERCENTAGE SCORE: (divide that score by 20 x 100)					

If two competitors have the same final score, the one with te highest marks for the Artistic Presentation will be placed higher