

INSTRUCTIONS: To be ridden in an ordinary arena. Trot work sitting or rising. Canter Optional.

ADULT RIDING CLUBS' ASSOCIATION

10 - Excellent	4 - Insufficient
9 - Very Good	3 - Fairly Bad
8 - Good	2 - Bad
7 - Fairly Good	1 - Very Bad
6 - Satisfactory	0 - Not Executed
5 - Sufficient	

QUADRILLE FREESTYLE TO MUSIC

Time allowed between 4:00 - 8:00 minutes (70 x 30m Arena)
 Movements may be done in any order
 Minimum 4 riders

Club Name:

Theme Name:

	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
COMPULSORY MOVEMENTS					
1. Entrance & Halts at beginning and end of test	10		x2		
2. Group work at walk (min 20 consec. metres)	10				
3. Group work at trot (canter optional)	10				
4. Trot work right rein	10				
5. Trot work left rein	10				
6. Change of reins	10		x2		
Total for Technical Execution	80				
ARTISTIC PRESENTATION (half points may be used)					
7. Synchrony and Alignment (Performance as a Group)	10		x3		
8. Rhythm, energy & elasticity	10		x3		
9. Choreography and use of arena	10		x3		
10. Choice of music (and costum)	10		x3		
Total for Artistic Presentation	120				

Time Penalty - outside time deduct 2 points from total of artistic presentation

Total for Technical Execution divide by 8	10		Date:	Position:
Total for Artistic Presentation divide by 12	10		Judge's Name:	
FINAL SCORE	20		Judge's Signature:	
PERCENTAGE SCORE (divide final score by 20 x 100)				

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be placed higher.