

**Scale of Marks:**  
 10 Excellent  
 9 Very Good  
 8 Good  
 7 Fairly Good  
 6 Satisfactory  
 5 Sufficient

4 Insufficient  
 3 Fairly Bad  
 2 Bad  
 1 Very Bad  
 0 Not Performed

**EQUESTRIAN SPORTS NEW ZEALAND**  
**CCN 105, CCN 1\*, CCN 2\***  
**B:3 (2009)**

Bridle: Ordinary Snaffle Bridle  
 Arena: 40 x 20  
 Time: 5 minutes  
 Suggested Schedule Time: 7 minutes

Class: ..... Rider/Horse: ..... Bridle No: .....

<b>Movement</b>		<b>Description</b>	<b>Max Marks</b>	<b>Judges Points</b>	<b>Remarks</b>
1	A C	Enter at Working Trot Proceed down Centre Line Without Halting Track Left	10		
2	E	Circle Left 15 Metres Diameter	10		
3	EA After A MCH	Working Trot Down 3/4 Line Proceed Straight to BXE Line Then Leg Yield Right to M Working Trot	10		
4	HXF F	Change the Rein Show Some Medium Trot Strides Working Trot	10		
5	A KBH	Medium Walk Free Walk on a Long Rein	10		
6	H C	Medium Walk (Mark for Medium Walk A-K & H-C) Working Trot	10		
7	B BA	Circle Right 15 Metres Diameter Working Trot	10		
8	After A HCMB	Turn Down 3/4 Line Proceed Straight To EXB Line Then Leg Yield Left to H Working Trot	10		
9	B	Circle Right 20 Metres Diameter With Transition to Canter Right 1st Time Crossing the Centre Line	10		
10	BFAK	Working Canter Right	10		
11	KXM MCHE	Change the Rein With Change of Leg Through Trot over X Working Canter Left	10		
12	E	Circle Left 20 Metres Diameter Show Some Medium Canter Strides	10		
13	Before E KAF	Working Canter Left Working Canter Left	10		
14	FXH HCM	Change the Rein With Change of Leg Through Trot over X Working Canter Right	10		
15	MBF Before F	Show Some Medium Canter Strides Working Canter	10		
16	A X G	Down Centre Line Working Trot Halt. Immobility. Salute	10		
	Leave arena at walk on long rein at A				

**Collective marks**

17		<b>Paces</b> (Freedom and regularity)	10		
18		<b>Impulsion</b> (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19		<b>Submission</b> (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
20		<b>Position and seat of the Rider</b> (Correct use of the aids.)	10		
	<b>TOTAL POINTS</b>			200	

<b>Course Errors</b>	1 <sup>st</sup>	2 <sup>nd</sup>	Elimination	<b>Total Faults</b>		Position: ..... Date: .....
<b>FINAL MARK</b>						
<b>Percentage</b>						Judges Name : .....
<b>Penalties (100-Percentage)</b>						Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.