

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND

CCN 105

A:5 (2018)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 4 min 30 sec

Suggested Schedule Time: 6 min 30 sec

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Remarks
1	A C	Enter Working Trot Track Right	10		
2	B X	Turn right 20 Metre Circle Right	10		
3	Over X	Show 3 to 5 Walk Steps Proceed Working Trot	10		
4	X XEK	20 Metre Circle Left Working Trot Working Trot	10		
5	Between K & A	Working Canter Left	10		
6	B	15 Metre Circle Left	10		
7	Between B & M	Half 15 Metre Circle returning to the track between B and F	10		
8	F K	Working Trot Medium Walk	10		
9	E to M M	Free Walk on a Long Rein Medium walk	10		
10	C HXF	Working Trot Change the rein	10		
11	Between F & A	Working Canter Right	10		
12	E	15 Metre Circle Right	10		
13	Between E & H	Half 15 Metre Circle returning to the track between E and K	10		
14	KAFB	Working Trot	10		
15	B to E EKA	Half 20 Metre Circle Allowing the Horse to Stretch Down Working trot	10		
16	A X	Turn Down Centre Line Halt, Salute	10		
		Leave arena at walk on long rein at A			

Collective marks

17		Paces (Freedom and regularity)	10		
18		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19		Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
20		Position and seat of the Rider (Correct use of the aids.)	10		

TOTAL MARKS **200**

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
FINAL MARK					
Percentage					Judges Name :
Penalties (100-Percentage)					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.