

# MEA Novice Prix Caprilli Dressage Test



Event: \_\_\_\_\_ Date: \_\_\_\_\_ Judge's Name: \_\_\_\_\_

Rider's Name: \_\_\_\_\_ Horse's Name: \_\_\_\_\_

\*All trot work is rising unless stated otherwise.

			Mark		Score*	Judges comments
1	A X C	Enter working trot Halt, immobility, salute. Proceed in working trot Track left	10			
2	E	Half 15m circle to Fence#2. After jump proceed straight ahead at working canter left lead, then go large, left rein	10	X2		
3	HXF F	Change rein and jump over Fence #3 in working canter Working trot	10	X2		
4	A	10m circle working trot sitting.	10			
5	KEH	Lengthen stride in trot (rising).	10			
6	H	Working trot	10			
7	M Level with F	Leg yield right to quarter line and then jump Fence #2 Working trot, then go large, right rein.	10	X2		
8	A	Halt 5 seconds. Proceed medium walk	10			
9	KB B	Free walk allowing the horse to lengthen and lower its neck. Medium walk	10			
10	M C	Working trot Working canter left lead	10			
11	HEK K	Lengthen stride in canter Working canter	10			
12	FXH H	Change rein and jump over Fence #3 in working canter. Change lead through trot or canter. Working canter right lead	10	X2		
13	MBF F	Lengthen stride in canter Working canter	10			
14	E E	15 m circle right, jumping Fence #2 Proceed in working canter	10	X2		
15	MXK K	Change rein, jumping Fence #1. Working trot	10	X2		
16	F Level with M	Leg yield left to quarter line and then jump Fence # 2 Working trot, then go large, left rein.	10	X2		
17	E Before E	Circle left 20m, allowing the horse to stretch and lower his neck. Retake the reins and proceed in working trot.	10			
18	A X	Turn left up the centre line, working trot Halt immobility, salute.	10			

**Collective marks**

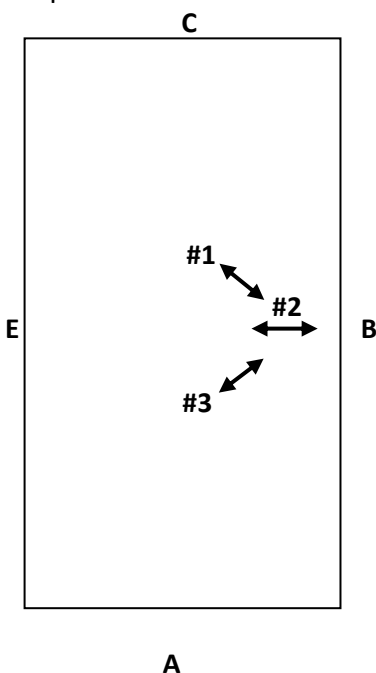
<b>Paces</b> (freedom and regularity)		X2		
<b>Impulsion</b> (desire to move forward, elasticity of the steps, relaxation of the back and engagement of quarters)		X2		
<b>Submission</b> ( attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle)		X2		
<b>Rider</b> (position and seat, correctness and effect of the aids)		X2		
<b>Total:</b>		<b>330</b>		

Judge's Signature \_\_\_\_\_

**Guidelines for Scoring MEA Novice Prix Caprilli Test**

Prix Caprilli dressage tests have the same movements as dressage and are judged according to conventional dressage rules. However, Prix Caprilli tests include several small jumps . The aim of Prix Caprilli dressage tests is to show that the horse can complete a dressage test in a relaxed and obedient manner without the jumps disrupting the performance.

The emphasis is not the jumping style of the horse, it is on the horse's relaxation, obedience and evenness of pace.



The rider should establish a jumping position that will assist the horse in freely jumping over the fences without any resistance. This will usually require the rider to shorten his/her stirrups for the test. All trot work in the Prix Caprilli is rising unless otherwise stated.

Refusals and knockdowns are considered as “errors of course”. If a rail is knocked down, and is required to be replaced, the judge will sound the horn, the rider shall stop and wait for the rail to be replaced, and then continue the test at the point where the judge’s horn was sounded.

Dressage gear rules apply except horses are permitted to wear protective boots.

The location of the fences (height 40-50 cm) is shown in the diagram of the arena on the left. The arena is 20x60m.