

MARGARET RIVER HORSE & PONY CLUB

PREPARATORY FREESTYLE TO MUSIC

Time: **Maximum 4 Minutes (this will be strictly enforced)**

Time commences at the move off from the Halt and finishes at the Salute.

Music to be provided on CD of good quality.

Trot Work may be executed sitting or rising.

If more than one competitor has the same final score, the one with the highest marks for Artistic Presentation will be the Leader.

Compulsory movements not shown will score 0 for those movements.

Riders showing movements from a higher standard will be ELIMINATED but will be able to complete the Test.

IN THE EVENT OF MUSIC BREAKING DOWN DUE TO A TECHNICAL FAULT OR MUSIC IS STARTED AT THE WRONG TIME, THE JUDGE MAY ALLOW THE RIDER TO RESTART THE TEST.

RIDER:		HORSE/PONY	
CLUB	Margaret River	DATE	

	COMPULSORY MOVEMENTS	Marks 0-10	Co- eff	TOTAL	REMARKS
1	WALK Medium minimum 15 metres				
2	WALK Free Walk on a long rein minimum 20 metres		x 2		
3	TROT Working 15m circle Left				
4	TROT Working 15m circle Right				
5	TROT Change the rein through walk (4 or 5 steps) Commencing on left rein		x 2		
6	TROT Change the rein through walk (4 or 5 steps) Commencing on right rein		x 2		
7	TROT Serpentine 3 loops each loop to be a half 20m circle Commencing on left rein				
8	TROT Serpentine 3 loops each loop to be a half 20m circle Commencing on right rein				
TOTAL FOR TECHNICAL EXECUTION		110			
9	RHYTHM, ELASTICITY AND ENERGY		x 3		
10	HARMONY BETWEEN HORSE & RIDER		x 3		
11	USE OF IMAGINATION / CHOREOGRAPHY		x 3		
12	CHOICE AND INTERPRETATION OF MUSIC		x 3		
TOTAL FOR ARTISTIC PRESENTATION (Marks in decimals for Movements 9, 10, 11, 12)		120			

Total for Technical Execution divided by 11	10			
Total for Artistic Presentation divided by 12	10			
FINAL SCORE	20			

JUDGE'S SIGNATURE: _____