

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND
CCN 65, CCN 80, CCN 95
L:1 (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 40 x 20
 Time: 5 minutes
 Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A Enter at working trot Proceed down centre line without halting	10				
2	C CA Track left Working trot	10				
3	A Working trot half circle left 20m diameter	10				
4	X Half circle right 20m diameter	10				
5	CM MXK Working trot Change rein	10				
6	K FXH Working trot Change rein	10				
7	Between C & M B Working canter Circle right 20m diameter	10				
8	BF Working canter	10				
9	F A Working trot Medium walk	10				
10	KB BM Change rein at free walk on a long rein Medium walk	10		2		
11	M Between C & H Working trot Working canter	10				
12	E EK Circle left 20m diameter Working canter	10				
13	K A AG Working trot Down centre line Working trot	10				
14	G Halt, Salute	10				

Leave arena at walk at A

Collective marks

15	Paces (Freedom and regularity)	10				
16	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
17	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
18	Rider (Position and seat of the rider, correct use of the aids.)	10				
TOTAL MARKS		190				

Course Errors	1 st	2 nd	Elimination	Total Faults
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:.....

Judges Name :

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.