

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 65, CCN 80, CCN 95

L:2 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C	Enter at working trot Proceed down centre line without halting Track left	10				
2	H	Working trot around the arena to F	10				
3	FXH	Change the rein at working trot	10				
4	H	Working trot around the arena to A	10				
5	A X & A	Commence circle right 20m and, on circle between Working canter right	10				
6	AE E	Working canter Circle right 20m diameter	10				
7	H HCM	Working trot Working trot	10				
8	MXK KA	Change the rein Working trot	10				
9	A X & A	Commence circle left 20m diameter, and on circle between Working canter left	10				
10	AB B	Working canter Circle left 20m diameter	10				
11	M C	Working trot Medium walk	10				
12	HB B	Change rein at free walk on a long rein Medium walk	10		2		
13	F A AG	Working trot Down centre line Working trot	10				
14	G	Halt, Salute	10				
Leave arena at walk at A							

Collective marks							
15		Paces (Freedom and regularity)	10				
16		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
17		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
18		Rider (Position and seat of the rider, correct use of the aids.)	10				

			TOTAL MARKS	190			
Course Errors	1 st	2 nd	Elimination	Total Faults			
FINAL MARK							
PERCENTAGE							
Penalties (100-Percentage)							

Position: Date:

Judges Name :

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.