

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND
CCN 65, CCN 80, CCN 95
 L:4 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 6 minutes

Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter at working trot and proceed down centre line without halting Track left	10				
2	E Circle left 15m diameter	10				
3	A C Down centre line Track right	10				
4	B FAK Circle right 15m diameter Working trot	10				
5	KXM M Change rein Working trot	10				
6	C Halt. Immobility 4 seconds Proceed in medium walk	10				
7	HXF F Change rein at free walk on a long rein Medium walk	10		2		
8	Between F & A Between A & K Working trot Working canter right	10				
9	C Circle right 20m diameter	10				
10	MXK X Change the rein Working trot	10				
11	Between K & A ABC Working canter left Working canter	10				
12	C Circle left 20m diameter	10				
13	HXF X Change the rein Working trot	10				
14	X - F A AG Working trot Down centre line Working trot	10				
15	G Halt. Salute	10				

Leave arena at walk at A

Collective marks						
16		Paces (Freedom and regularity)	10			
17		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10			
18		Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10			
19		Position and seat of the Rider (Correct use of the aids.)	10			
TOTAL MARKS			200			

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					Judges Name :
Penalties (100-Percentage)					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.