Scale of Marks: 10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Sufficient

5 Sufficient

4 Insufficient 3 Fairly Bad 2 Bad 1 Very Bad 0 Not Performed

EQUESTRIAN SPORTS NEW ZEALAND CCN 65, CCN 80, CCN 95

L:5 (2018)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 4 minutes Suggested Schedule Time: 6 minutes

| Class: Rider/Horse: | | | Bridle No: | | |
|--------------------------|---|--|---|---|--|
| vement | Description | Max Marks | Judges Marks | Remarks | |
| А | Enter at working trot | 10 | | | |
| С | Track right | 10 | | | |
| R | 20 Metre Circle Right | 10 | | | |
| Between F & A | Canter Right | 10 | | | |
| А | 20 Metre Circle Right | 10 | | | |
| AKVE Between E & S | Working Canter Working Trot | 10 | | | |
| С | Medium Walk | 10 | | | |
| M to E E to V | Free Walk on a Long Rein Medium Walk | 10 | | | |
| VKAP P | Working Trot 20 Metre Circle Left | 10 | | | |
| Between M & C | Working Canter Left | 10 | | | |
| С | 20 Metre Circle Left | 10 | | | |
| CHSE Between E & V | Working Canter Working Trot | 10 | | | |
| VKA A | Working Trot Turn Down Centre Line | 10 | | | |
| Х | Halt, Salute | 10 | | | |
| | Leave arena at walk on long rein at A | | | | |
| | Collective marks | | | | |
| | Paces (Freedom and regularity) | 10 | | | |
| | Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters) | 10 | | | |
| | Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.) | 10 | | | |
| | Position and seat of the Rider (Correct use of the aids.) | 10 | | | |
| | TOTAL MARKS | 180 | | | |
| urse Errors | 1 st 2 nd Elimination Total Faults | | | Position: Date: | |
| | FINAL MARK | | | | |
| | Percentage | | | Judges Name : | |
| | Penalties (100-Percentage) | | | Note 1: The trot may be executed "sitting" or "rising" unless specified in the test. | |
| | A C R Between F & A A AKVE Between E & S C M to E E to V VKAP P Between M & C C CHSE Between E & V VKA A | Percentage Description A Enter at working trot C Track right R 20 Metre Circle Right Between F & A 20 Metre Circle Right A 20 Metre Circle Right A 20 Metre Circle Right A Working Canter Between E & S Working Trot C Medium Walk M to E Free Walk on a Long Rein Medium Walk VKAP Working Trot 20 Metre Circle Left Between M & C Working Canter Left C 20 Metre Circle Left Working Canter Left C 20 Metre Circle Left Working Canter Left C Halt, Salute Leave arena at walk on long rein at A Collective marks Paces (Freedom and regularity) Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters) Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.) Position and seat of the Rider (Correct use of the aids.) TOTAL MARKS Irse Errors 1st 2 ^{nst} Ellimination Total Faults FINAL MARK Percentage | Present Description A Enter at working trot 10 C Track right 10 R 20 Metre Circle Right 10 A Working Canter Right 10 AKVE Between E & S Working Trot 10 M to E Free Walk on a Long Rein Medium Walk 10 Working Trot 20 Metre Circle Left 10 Working Trot 20 Metre Circle Left 10 C Submission (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters) 10 Impulsion (Desire to move forward, elasticity of the steps, suppleness of movements, acceptance of the bride and lightness and ease of movements, acceptance of the bride and lightness of the forehand.) In Otal Marks 180 In Otal Faults 180 In Otal Marks 180 In Otal Faults 180 In Otal Marks 180 In Otal Marks 180 In Otal Marks 180 | Description Description | |