

Scale of Marks:  
 10 Excellent  
 9 Very Good  
 8 Good  
 7 Fairly Good  
 6 Satisfactory  
 5 Sufficient

4 Insufficient  
 3 Fairly Bad  
 2 Bad  
 1 Very Bad  
 0 Not Performed

**EQUESTRIAN SPORTS NEW ZEALAND**  
**CCN 65, CCN 80, CCN 95**  
 L:5 (2018)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 4 minutes

Suggested Schedule Time: 6 minutes

Class: ..... Rider/Horse: ..... Bridle No: .....

Movement	Description	Max Marks	Judges Marks	Remarks
1	A	Enter at working trot	10	
2	C	Track right	10	
3	R	20 Metre Circle Right	10	
4	Between F & A	Canter Right	10	
5	A	20 Metre Circle Right	10	
6	AKVE Between E & S	Working Canter Working Trot	10	
7	C	Medium Walk	10	
8	M to E E to V	Free Walk on a Long Rein Medium Walk	10	
9	VKAP P	Working Trot 20 Metre Circle Left	10	
10	Between M & C	Working Canter Left	10	
11	C	20 Metre Circle Left	10	
12	CHSE Between E & V	Working Canter Working Trot	10	
13	VKA A	Working Trot Turn Down Centre Line	10	
14	X	Halt, Salute	10	

Leave arena at walk on long rein at A

**Collective marks**

15	<b>Paces</b> (Freedom and regularity)	10	
16	<b>Impulsion</b> (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10	
17	<b>Submission</b> (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10	
18	<b>Position and seat of the Rider</b> (Correct use of the aids.)	10	

**TOTAL MARKS**

**180**

Course Errors	1 <sup>st</sup>	2 <sup>nd</sup>	Elimination	Total Faults	Position: ..... Date:.....
<b>FINAL MARK</b>					
<b>Percentage</b>					Judges Name : .....
<b>Penalties (100-Percentage)</b>					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.